



LEGEND ONE

BECOME THE ONE.

 *Legend
One*

Legend One Organs

The Legend ONE is the ultimate portable all-in-one keyboard created by Viscount International. Based on the powerful Legend Soul Engine, it features 3 additional sound zones for a total of 4 sound sections: Organ, Sound 1, Sound 2, Pedals.

The new alternative sounds are easy to use thanks to the twin Sound 1 and Sound 2 sections, which also includes beautiful new Acoustic and Electric Pianos, Synths, Strings and much more! Two models are available: The Legend ONE 61 has the waterfall keyboard and weighs only 10kg (22 lbs) while the Legend ONE 73 has a semiweighted keyboard and weighs only 11,5 kg (25 lbs).

We paid the highest attention to the design, using only solid wood and metal, to produce a long-lasting organ dedicated to all kinds of stages.



Legend One 61

Legend One 73



KEYBOARD	
Keyboard	Semi-weighted 73-key (E-E) keyboard Waterfall 61-key (C-C) Keyboard
Touch Curve	4 curves + 1 Fixed
Keyboard Mode	Single, Split, Dual
Transpose	+/- 6 semitones
Octave	+/- 2 octave
SOUND GENERATOR	
Technology	TMT (Tonewheel Modeling Technology)+ HDS (High definition sampling)
Parts	3 Fully independent (Upper, Lower, Pedals)
Sound Sections	4 independent layers (Organ, Sound1, Sound2, Pedals)
Fine Tuning	427.5 Hz - 452.9 Hz (+/- 0.50)
ORGAN SECTION	
Technology	TMT (Tonewheel Modeling Technology)
Polyphony	91 (tone wheels)
Harmonic Percussion	On/Off, Soft/Normal, Decay Fast/Slow, Harmonic 3rd/2nd
Vibrato/Chorus	Upper and Lower On/Off, V1/V2/V3/C1/C2/C3 mode selector, 4 Presets
Rotary Speaker	On/Off, Fast Slow/Stop speed, Drive, 8 Presets + 1 Custom with user selection of model, mic setup, memphis style, stop position, drum and horn balance, rotor speeds, rise and fall time, direct level, output level and eq.
Additional Controls	Audio routing, reverb send, octave shift, keyclick, crosstalk, hum level, preamp ao-28, key comp, swell mode
Organ Models	B3 (1938), C3 (1965) B3 (1967), BC (1936), B3 (1956), A100 (1961), Baroque Pipe, Romantic Pipe, Symph Pipe, Farf Organ, Vx Organ
SOUND 1/2 SECTIONS	
Technology	HDS (High Definition Sampling)
Polyphony	240
Additional Controls	Audio routing, reverb send, octave shift, f. cutoff, f. resonance, attack, decay, release, control1, control2, brilliance, detune, velocity sens
Sounds	119 (Pianos, E.Pianos, Synths, Pads, Strings, Choirs, Brass, Guitars, Chromatic Percs, Bells, Keyboards and others)
PEDALS SECTION	
Technology Additional	TMT (Tonewheel Modeling Technology)+ HDS (High definition sampling)
Controls	Audio routing, reverb send, octave shift, pedals sustain, f. cutoff, layer/split mode, velocity mode, thud mode
Bass Models	22 (T.Wheel Bass, Baroque Bass, Romantic Bass, Symph Bass, Farf Bass, Vx Bass, Organ Bass, Acoustic Bass, Finger Bass, Fretless Bass, Picked Bass, Slap Bass, Rhod Bass, Dark Pk Bass, Synth Bass1-2-3-4-5-6, Fat Bass, DX Bass)
EXT. ZONE 1/2/3 SECTIONS	
Master keyboard	3 External Zones assignable to Upper, Lower and Pedals parts.
Additional Controls	On/Off, Volume, midi/usb port, midi channel, octave shift, program change, bank msb, bank lsb
EFFECTS	
Multi Effects	2 Insert (IFX1, IFX2) + 1 Master (MFX) 14 Effect Types (Tremolo, Vibrato, Chorus, Flanger, Phaser, Wah, Amp, Delay, Ring Mod, PEq3, PEq5, GEq5, Comp, Simple Rot) 108 Effect Presets
Reverb	13 Reverb Types (Small Room, Large Room, Small Hall, Medium Hall, Large Hall, Stage1, Stage2, Medium Plate, Large Plate, Spring 1, Spring 2, Tape 1, Tape 2)
Master Eq	3 band (Low, Mid, High) with programmable parameters
INTERFACE	
Drawbars	20 (9 Upper + 9 Lower + 2 Pedals)
Controls	Modulation Wheel, Pitch Wheel
Display	128 x 64 OLED display
Data Memory	396 Programs (99 Banks x 4 Programs)
CONNECTIONS	
Audio	Main L(Mono)/R outs, Aux1/2 outs, Pedals out, Analog in, Headphones
Rotary Speaker	11-pin socket
MIDI	In/Out, Soft-Thru, Pedalboard In
USB	to Host (Audio/Midi), to Device (Pen drive, Battery Charger)
Pedal	Exp Pedal, Damp Pedal, Rotary Switch, Foot Controller, Foot Switch
OTHER	
Power Supply	AC100/240V
Optional pedalboard	25 notes or 18 notes with expression pedal and switch control, music rest, softbag
Dimensions (WxHxD)	73-keys (cm 108,9x32,8x11,1 / 42.87x12.91x4.37") 61-keys (cm 92,3x32,8x11,1 / 36.34x12.91x4.37")
Weight	73-keys (11,6 kg / 25.57 lbs) 61-keys (10 kg / 22.05 lbs)

Legend Lower Manual

The Legend lower manual is the perfect addition to your Legend ONE keyboard, offering a second manual dedicated to the following features:

- The most compact dual manual organ with two sets of drawbars.
- If you have a small gig and a single manual is enough, from now on you can both travel light and expand your possibilities as needed!
- It's not just an organ; you have all the additional sounds too! You can put them on the upper or lower manual as you wish.
- All you need is the 5-pin MIDI cable (included), which provides AC power and MIDI messages to enable communication between the two keyboards.
- The removable half-moon switch on the Legend LM eases the rotary control.
- If you're feeling asymmetrical today, why not combine your Legend ONE 61 with a 73 base?
- Transform your all-in-one keyboard into an all-in-one dual organ with high performance and compact dimensions and price.

KEYBOARD

Semi-weighted 73-key (E-E) keyboard | Water-fall 61-key (C-C) Keyboard

DIMENSIONS (WXHXD)

73-keys (cm 110,3x50,4x9,1 / 43,31x15,74x3,54")

61-keys (cm 93,7x49,7x9,1 / 36.61x19,291x3,54")

WEIGHT

73-keys (13,2 kg / 28,66 lbs)

61-keys (10,5 kg / 22.05 lbs)

ACCESSORIES

Removable Half-moon Switch

5-pin MIDI Cable

MIDI CONNECTIONS

Upper Keyb / Pedals Keyb



The Legend One family is growing!

The introduction of the Legend LM has created an extremely flexible, modular ecosystem to meet the needs of the modern musician.

On the one hand, there is a single lightweight and compact manual containing all the elements necessary for live and studio performances of the highest level. Secondly, an additional lower manual that allows for a more traditional approach (in terms of both aesthetics and feel), but with the sounds and features necessary for the modern music scene. The LM gives musicians the ability to use sound layers, split points and different sound generation techniques, providing them with a reliable and complete instrument.

Whatever your musical needs are, you will find a Legend instrument guarantees you a massive sound, pleasant aesthetics and reliability.





 **VISCOUNT**
THE ART OF SOUND

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